

# LEDA HOFFMANN

she/her/hers

www.ledahoffmann.com

## DIRECTING

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<i>9 to 5, the musical</i>	Dolly Parton/Patricia Resnick	Cont. American Theatre Co. (CATCO)	2023
<i>Indecent</i>	Paula Vogel	CATCO	2022
<i>Head Over Heels</i>	Magurder/Whitty/The GoGos	CATCO	2022
<i>Mr Burns: A Post Electric Play</i>	Anne Washburn	CATCO	2021
<i>An Iliad</i>	Lisa Peterson/Denis O'Hare	CATCO	2021
<i>Waiting for Tina Meyer (virtual)</i>	Kristine Thatcher	First Folio Chicago	2021
<i>George and the Hidden Dragon (reading)</i>	Ashley Cambers	CATCO	2021
<i>A Columbus Christmas Carol (virtual)</i>	Julianna Gonzalez	CATCO	2020
<i>Welcome to Keene, N.N. (reading)</i>	Brian James Polak	Strawdog Theatre Company	2020
<i>Trojan Women</i>	adapt. Ellen McLaughlin	University of Miami	2020
<i>The Cat in the Hat</i>	adapt. Katie Mitchell	Northbrook Theatre	2019
<i>Born Yesterday</i>	Garson Kanin	Texas Shakespeare Festival	2019
<i>Bobbins and Thread (world premiere)</i>	Emily Dendinger	Mudlark Theater	2019
<i>The Amish Project</i>	Jessica Dickey	Jedlicka Performing Arts Center	2019
<i>A Christmas Carol</i>	adapt. Mark Clements	Milwaukee Repertory Theater	2018
<i>The Comedy of Errors</i>	William Shakespeare	Door Shakespeare	2018
<i>The Thanksgiving Play (reading)</i>	Larissa FastHorse	Milwaukee Repertory Theater	2018
<i>Toil and Trouble (world premiere, short play)</i>	Emily Dendinger	Mudlark Theater	2018
<i>Student Body</i>	Frank Winters	Marquette University	2018
<i>Black Pearl Sings</i>	Frank Higgins	Milwaukee Repertory Theater	2018
<i>Mr Burns: A Post Electric Play</i>	Anne Washburn	Luminous Theatre	2017
<i>Lady Day at Emerson's Bar and Grill</i>	Lanie Robertson	Max & Louie Productions	2017
<i>Jesus Christ Superstar</i>	Webber / Rice	Greendale Community Theater	2017
<i>A Lovely Sunday for Creve Coeur</i>	Tennessee Williams	Milwaukee Chamber Theatre	2016
<i>Lady Day at Emerson's Bar and Grill</i>	Lanie Robertson	Milwaukee Repertory Theater	2016
<i>Hamlet</i>	William Shakespeare	Illinois Shakespeare Festival	2016
<i>Censored on Final Approach</i>	Phylis Ravel	Renaissance Theatreworks	2016
<i>The Tempest</i>	William Shakespeare	Door Shakespeare	2015
<i>Romeo and Juliet</i>	William Shakespeare	Door Shakespeare	2015
<i>The Amish Project</i>	Jessica Dickey	Milwaukee Repertory Theater	2015
<i>A Second Sam (world premiere)</i>	Sean Douglass	Chicago Fringe Festival	2014
<i>The Comedy of Errors</i>	William Shakespeare	Door Shakespeare	2014
<i>Phaedra's Love</i>	Sarah Kane	World Stage Company	2014
<i>The Boy Inside (reading)</i>	Richard Kalinoski	Milwaukee Chamber Theatre	2014
<i>The Chairs</i>	Eugene Ionesco	The Alchemist Theater	2014
<i>Birth Witches (world premiere)</i>	Jennifer Fawcett	Riverside Theatre	2013
<i>The Penelopiad</i>	Margaret Atwood	Luminous Theatre	2013
<i>King Lear</i>	William Shakespeare	The Alchemist Theater	2013
<i>Design for Living (reading)</i>	Noel Coward	Ten Chimneys/Milwaukee Rep	2011

## ASSOCIATE DIRECTING

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<i>A Christmas Carol</i>	dir. Mark Clements	Milwaukee Rep	2016 - 17, 2019 - 21
<i>Of Mice and Men</i>	dir. Mark Clements	Milwaukee Rep/Arizona Theater Company	2016
<i>A Christmas Carol</i>	dir. Aaron Posner	Milwaukee Repertory Theater	2014
<i>Waiting: A Song Cycle</i>	dir. JC Clementz	World's Stage/Cherry Lane Theatre	2013

## ARTISTIC ADMINISTRATION

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Artistic Director	CATCO	July 2020 - present
Artistic Director	Strawdog Theatre Company	January 2019 - July 2020
Director of Community Engagement	Milwaukee Repertory Theater	July 2015 - June 2017
Literary Coordinator	Milwaukee Repertory Theater	July 2013 - June 2015
Education Coordinator	Milwaukee Repertory Theater	July 2011 - June 2013

## EDUCATION AND TRAINING

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SDCF Observership: <i>Lady in Denmark</i> directed by Chay Yew, Goodman Theatre	2018
Directors Lab Chicago	2013
Lincoln Center Theater Directors Lab	2012
Milwaukee Rep Directing Intern - Assistant Director to Aaron Posner, Mark Clements, J.R. Sullivan, and Joe Hanreddy	2010-2011
Hartford Stage Education Teaching Apprentice	2009 - 2010
Grinnell College, B.A. in Theatre and Dance	2005 - 2009